

BUDAPEST

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ROUNDALAB

MUSIC: 'Budapest' **Artist:** George Ezra **Album:** Wanted on Voyage (Deluxe)

Download/Purchase: iTunes **TIME:** 3.21m **SPEED:** as downloaded

RHYTHM / PHASE: TWO STEP Ph II+1 [pivot] **Degree of Difficulty:** Average

SEQUENCE: INTRO – A – B – A (9-20) – B* – B* – C – A (9-20) – B* – B – End * designates

finish position

RELEASED: 22 October 2018 **Vs.1** ** FOOTWORK: Dir for Man. W's footwork opp unless noted.

http://www.youtube.com/results?search_query=Budapest

INTRO

1 – 2 LOP FCG LEAD FEET FREE WAIT 2 MEAS ; ;

Left open facing WALL wait two meas ; ;

3 – 4 APART POINT ; TOG TOUCH SCP ;

Step back L, -, point R twd prtnr, - ; tog R, -, tch L to R to SCP LOD, - ;

PART A

1– 2 TWO FWD TWO STEPS ; ;

Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3 - 4 HITCH IN FOUR ; SCOOT TO FACE CL WALL ;

Fwd L, cl R, bck L, cl R, - ; Fwd L, cl R, fwd L cl R turn to face WALL in closed position, - ;

5 - 8 TRAVELLING BOX w/TWIRLS SCP ; ; ;

Sd L, cl R, fwd L, - ; Sd & fwd R to RSCP, - ; thru L (option W rev twirl 2), - ;

Sd R, cl L, bk R, - ; Sd & fwd L to SCP, -, thru R, - ;

9 – 10 TWO FWD TWO STEPS ; ;

Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

11- 12 HITCH IN FOUR ; SCOOT to FACE CL WALL ;

Fwd L, cl R, bck L, cl R, - ; Fwd L, cl R, fwd L cl R turn to face WALL in closed position, - ;

13 – 16 BROKEN BOX ; ; ;

Sd L, cl R, fwd L, - ; Rk fwd R, -, rec L, - ;

Sd R, cl L, bk R, - ; Rk bk L, -, rec R, - ;

17 – 18 TWO TURNING TWO STEPS ; ;

Sd L, cl R, sd L pivoting ½ to COH, - ; Sd R, cl L, sd R trng to CP LOD, - ;

19 – 20 SLOW TWIRL VINE FOUR BFLY ; ;

Sd L, XRIB, sd L, cl R, (W sd & fwd R trng ½ R fc under jnd ld hnds, sd & bk L trng ½, sd r),

Cl R (W cl L), - ; [bfly wall]

PART B

- 1 - 4** **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIB (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 5 - 6** **SIDE DRAW TOUCH LEFT** ; **SIDE DRAW TOUCH RIGHT** ;
Sd L, drw tch R, -; Sd R. Drw tch : -;
- 7 - 10** **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 11 - 12** **SLOW OPEN VINE 4 SCP** ;;
Keep lead hnds jnd Sd L, trng slightly rf (lf), -, XIB, - ; sd L, trng lf (rf), -; thru R, XIF [scp
lod]

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PART A (9-20)

- 9 - 10** **TWO FWD TWO STEPS** ;;
Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 11- 12** **HITCH IN FOUR** ; **SCOOT to FACE CL WALL** ;
Fwd L, cl R, bck L, cl R, - ; Fwd L, cl R, fwd L cl R turn to face WALL in closed position,
-;
- 13 - 16** **BROKEN BOX** ;; ;;
Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
- 17 - 18** **TWO TURNING TWO STEPS** ;;
Sd L, cl R, sd L pivoting ½ to COH, -; Sd R, cl L, sd R trng to CP LOD, -;
- 19 - 20** **SLOW TWIRL VINE FOUR BFLY** ;;
Sd L, XRIB, sd L, cl R, (W sd & fwd R trng ½ R fc under jnd ld hnds, sd & bk L trng ½, sd
r),
Cl R (W cl L), - ;

PART B* to BFLY

- 1 - 4** **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 5 - 6** **SIDE DRAW TOUCH LEFT** ; **SIDE DRAW TOUCH RIGHT** ;
Sd L, drw tch R, -; Sd R. Drw tch : -;
- 7 - 10** **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 11 - 12** **SLOW OPEN VINE 4 BFLY WALL** ;;
Keep lead hnds jnd Sd L, trng slightly rf (lf), -, XIB, - ; sd L, trng lf (rf), -; thru R, XIF
[bfly/wall]

PART B* to FCE

- 1 - 4 **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 5 - 6 **SIDE DRAW TOUCH LEFT** ; **SIDE DRAW TOUCH RIGHT** ;
Sd L, drw tch R, -; Sd R. Drw tch : -;
- 7 - 10 **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 11 - 12 **SLOW OPEN VINE 4 to FACE** ;;
Keep lead hnds jnd Sd L, trng slightly rf (lf), -, XIB, -; sd L, trng lf (rf), -; thru R, XIF to fc.
No hands.

PART C

- 1 - 4 **[WOMAN] CIRCLE CHASE {face wall}** ;; ;;
Trg LF circular pattern Fwd L, cl R, fwd L,-; Fwd R, cl L, Fwd R, -; W chase M, both fwd
trng 180 deg
M chase W, fwd L, cl R, fwd L,-; Fwd R, cl L fwd R, -; W trng 180 deg, end BFLY/Wall
- 5 - 8 **[MAN] CIRCLE CHASE to SCP LOD** ;; ;;
Trng RF circular pattern Fwd L, cl R, fwd L, -; Fwd R, cl L, to wall M chase W, both fwd
trng 180 deg W chase M, fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; M trng 180 deg, end
SCP LOD.

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PART A (9-20)

- 9 - 10 **TWO FWD TWO STEPS** ;;
Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 11- 12 **HITCH IN FOUR** ; **SCOOT to FACE CL WALL** ;
Fwd L, cl R, bck L, cl R, -; Fwd L, cl R, fwd L cl R turn to face WALL in closed
position, -;
- 13 - 16 **BROKEN BOX** ;; ;;
Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
- 17 - 18 **TWO TURNING TWO STEPS** ;;
Sd L, cl R, sd L pivoting ½ to COH, -; Sd R, cl L, sd R trng to CP LOD, -;
- 19 - 20 **SLOW TWIRL VINE FOUR BFLY** ;;
Sd L, XRIB, sd L, cl R, (W sd & fwd R trng ½ R fc under jnd ld hnds, sd & bk L trng ½, sd
r),

Cl R (W cl L), - ; [bfly wall]

PART B* to BFLY

- 1 - 4** **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 5 - 6** **SIDE DRAW TOUCH LEFT** ; **SIDE DRAW TOUCH RIGHT** ;
Sd L, drw tch R, -; Sd R. Drw tch : -;
- 7 - 10** **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 11 - 12** **SLOW OPEN VINE 4 bfly wall** ;;
Keep lead hnds jnd Sd L, trng slightly rf (lf), -, XIB, - ; sd L, trng lf (rf), -; thru R, XIF [bfly wall]

PART B

- 1 - 4** **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 5 - 6** **SIDE DRAW TOUCH LEFT** ; **SIDE DRAW TOUCH RIGHT** ;
Sd L, drw tch R, -; Sd R. Drw tch : -;
- 7 - 10** **VINE 8** ;; ;;
Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB), -; Sd L, -, XRIB (W XLIF), -;
Sd L, -, XRIF (W XLIB), -;
- 11 - 12** **SLOW OPEN VINE 4 SCP** ;;
Keep lead hnds jnd Sd L, trng slightly rf (lf), -, XIB, - ; sd L, trng lf (rf), -; thru R, XIF [scp lod]

END

- 1 - 2** **LACE ACROSS** ; **ONE FWD TWO STEP OP LOD** ;
Fwd L, cl R, fwd L (W XIF of M under lead hands), -; Fwd R, cl L, fwd R, -;
- 3 - 4** **FWD LOCK, FWD TWICE** ;;
Fwd L, lock RIB, fwd L, -; Fwd R, lock LIB, fwd R, -;
- 5 - 6** **LACE BACK** ; **ONE FWD TWO STEP OP LOD** ;
Fwd L, cl R, fwd L (W XIF of M under lead hands), -; Fwd R, cl L, fwd R, -;
- 7 - 8** **HITCH DOUBLE to CL WALL** ;;
Fwd L, cl R, bk L, -; Bck R, cl L, fwd R, -; to face
- 9 - 12** **SLOW PIVOT 4 SCP** ;; ; **HOLD**
In cl pos. Trng rf bk trn L, fwd R trn, -; fwd L trn, fwd R SCP LOD, -; **HOLD**

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BUDAPEST

Quick Head Cues

INTRO

- 1 - 2** **LOP FCG LEAD FEET FREE WAIT 2 MEAS** ;;

3-4 APART POINT ; TOG TOUCH SCP ;

PART A

1-2 TWO FWD TWO STEPS ;;
3-4 HITCH IN FOUR ; SCOOT TO FACE CL WALL ;
5-8 TRAVELLING BOX w/TWIRLS SCP ;;;
9-10 TWO FWD TWO STEPS ;;
11-12 HITCH IN FOUR ; SCOOT to FACE CL WALL ;
13-16 BROKEN BOX ;;;
17-18 TWO TURNING TWO STEPS ;;
19-20 SLOW TWIRL VINE FOUR BFLY ;;

PART B

1-4 VINE 8 ;; ;
5-6 SIDE DRAW TOUCH LEFT ; SIDE DRAW TOUCH RIGHT ;
7-10 VINE 8 ;; ;
11-12 SLOW OPEN VINE 4 SCP ;;

PART A (9-20)

9-10 TWO FWD TWO STEPS ;;
11-12 HITCH IN FOUR ; SCOOT to FACE CL WALL ;
13-16 BROKEN BOX ;;;
17-18 TWO TURNING TWO STEPS ;;
19-20 SLOW TWIRL VINE FOUR BFLY ;;

Repeat PART B* to BFLY

Repeat PART B * to FCE

PART C

1-4 [WOMAN] CIRCLE CHASE to BFLY WALL ;;;
5-8 [MAN] CIRCLE CHASE to SCP LOD ;;;

Repeat PART A (9-20)

Repeat PART B* to BFLY

Repeat PART B

END

1-2 LACE ACROSS ; ONE FWD TWO STEP OP LOD ;
3-4 FWD LOCK, FWD TWICE ;;
5-6 LACE BACK ; ONE FWD TWO STEP OP LOD ;
7-8 HITCH DOUBLE to CL WALL ;;
9-12 SLOW PIVOT 4 SCP ;;; HOLD